

# Troika

Russian (Prokofiev), arr. John O'Duffy & Alan Cutts (2011)

**Allegro moderato**

Musical score for measures 1-6. The score includes parts for Flutes, Clarinets, Glockenspiel, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Flute and Clarinet parts have a *pp* dynamic marking. The Viola part includes the instruction "use two-fingered pizzicato" and a *pizz.* marking. The Cello part has a *pizz.* marking. The Bass part has a *pp* marking.

7

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cln.), and Bass (Bss.). The Flute and Clarinet parts have melodic lines with slurs. The Viola, Cello, and Bass parts continue with their respective parts from the previous system.

13

A

Fl. *pp*

Cl. *pp*

Glock.

Pno.

Vln. 1

Vln. 2

Vla. *mp* *sempre stacc.*

Clo.

Bss.

19

B

Fl.

Cl. *pp* 2 soli

Glock.

Pno. *mf*

Vln. 1 *pp* *sempre stacc.*

Vln. 2 *pp* *sempre stacc.*

Vla.

Clo. *mf* solo arco

Bss.

Fl. *p*

Cl. *pp*  
*tutti div.*

Glock. *p*

Pno.

Vln. 1

Vln. 2

Vla. *mp*

Clo. *mp*  
*tutti*

Bss. *mp*

Fl. *sempre stacc.*

Cl. *8*

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

D

Fl. *p*

Cl. *p*

Glock.

Pno. *mp*

Vln. 1 *mp* *legato*

Vln. 2 *mp* *legato*

Vla.

Clo. *pizz.* *mp*

Bss. *mp*

E

Fl. *p*

Cl. *p*

Glock.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Clo. *mf*

Bss. *mf*

47

Musical score for measures 47-51. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Glockenspiel part plays a rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios. The Violin and Viola parts play sustained notes with slurs. The Cello and Bass parts play a steady bass line.

52

F

Musical score for measures 52-56. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *p* (piano) is present. A *solo* marking is placed above the Clarinet part in measure 52. A dynamic marking of *mp* (mezzo-piano) is present at the bottom of the score. The Flute part has a melodic line. The Clarinet part has a melodic line starting in measure 52. The Glockenspiel part plays a rhythmic pattern. The Piano part provides harmonic support. The Violin and Viola parts play sustained notes with slurs. The Cello and Bass parts play a steady bass line.

*mp*

G

58

solo

*p* preferably solo piccolo, sounding this pitch

Fl. *pp*

Cl.

Glock.

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* pizz.

Clo. *dim.* *pp*

Bss. *dim.*

64

(solo flute)

(preferably solo piccolo)

pochiss. rit.

Fl. *pp*

Cl.

Glock. Triangle *p*

Pno. *dim.*

Vln. 1

Vln. 2 *pp* pizz.

Vla.

Clo.

Bss.