

Troika

Russian (Prokofiev), arr. John O'Duffy & Alan Cutts (2011)

Allegro moderato

Musical score for measures 1-6 of Troika. The score includes parts for Flutes, Clarinets (in B flat), Glockenspiel, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro moderato. The score shows the beginning of the piece with various instruments entering. The Flute and Clarinet parts have a *pp* dynamic marking. The Viola part has a *pp* dynamic marking and a *pizz.* instruction. The Cello part has a *pizz.* instruction. The Bass part has a *pp* dynamic marking. The score includes a *pp* dynamic marking at the end of measure 6.

7

Musical score for measures 7-12 of Troika. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cll.), and Bass (Bss.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro moderato. The score shows the continuation of the piece. The Flute part has a *pp* dynamic marking. The Clarinet part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking and a *pizz.* instruction. The Cello part has a *pizz.* instruction. The Bass part has a *pp* dynamic marking. The score includes a *pp* dynamic marking at the end of measure 12.

13

A

Fl. *pp*

Cl. *pp*

Glock.

Pno.

Vln. 1

Vln. 2

Vla. *mp* *arco* *sempre stacc.*

Clo.

Bss.

19

B

Fl.

Cl. 2 soli *pp*

Glock.

Pno. *mf*

Vln. 1 *pp* *sempre stacc.*

Vln. 2 *pp* *sempre stacc.*

Vla.

Clo. solo arco *mf*

Bss. *p*

25

C

Fl. *p*

Cl. *tutti div.*
pp

Glock. *p*

Pno.

Vln. 1

Vln. 2

Vla. *mp*

Clo. *tutti*
mp

Bss. *mp*

31

Fl. *sempre stacc.*

Cl.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

D

Fl. *p*

Cl. *unis.* *p*

Glock.

Pno. *mp*

Vln. 1 *mp* *legato*

Vln. 2 *mp* *legato*

Vla.

Clo. *pizz.* *mp*

Bss. *mp*

E

Fl.

Cl.

Glock.

Pno. *p*

Vln. 1

Vln. 2

Vla.

Clo. *mf*

Bss. *mf*

47

Fl.

Cl.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

52

F

Fl.

Cl.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

solo

p

mp

G

58

solo

p preferably solo piccolo, sounding this pitch

Fl. *pp*

Cl.

Glock.

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* pizz.

Clo. *pp*

Bss. *dim.*

64

(solo flute)

(preferably solo piccolo)

pochiss. rit.

Fl. *p*

Cl.

Glock. Triangle *p*

Pno. *dim.*

Vln. 1

Vln. 2 *pp* pizz.

Vla.

Clo.

Bss.