

# The Cuckoo

Austrian, arr. Sarah Maxwell (2010)

Lively

Musical score for measures 1-8. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Flutes: Rests throughout.
- Clarinets (in B flat): Measure 1-2 rest, measure 3 *p*, measure 4-5 eighth notes, measure 6-7 quarter notes, measure 8 *sfz*.
- Piano: Measure 1-2 *mf*, measure 3 *p*, measure 4-5 eighth notes, measure 6-7 quarter notes, measure 8 *sfz*.
- Violin 1: Measure 1-2 rest, measure 3 *p*, measure 4-5 eighth notes, measure 6-7 quarter notes, measure 8 *sfz*.
- Violin 2: Measure 1-2 rest, measure 3 *pizz.*, measure 4-5 eighth notes, measure 6-7 quarter notes, measure 8 *sfz*.
- Viola: Measure 1-2 rest, measure 3 *pizz.*, measure 4-5 eighth notes, measure 6-7 quarter notes, measure 8 *sfz*.
- Cello: Measure 1-2 rest, measure 3 *pizz.*, measure 4-5 eighth notes, measure 6-7 quarter notes, measure 8 *sfz*.
- Bass: Measure 1-2 rest, measure 3 *pizz.*, measure 4-5 eighth notes, measure 6-7 quarter notes, measure 8 *sfz*.

9

A

Musical score for measures 9-12. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Measure 9-10 eighth notes, measure 11 quarter note, measure 12 rest.
- Piano (Pno.): Measure 9-10 eighth notes, measure 11 quarter note, measure 12 rest.
- Violin 1 (Vln. 1): Measure 9-10 eighth notes, measure 11 quarter note, measure 12 rest.
- Violin 2 (Vln. 2): Measure 9-10 eighth notes, measure 11 quarter note, measure 12 rest.
- Viola (Vla.): Measure 9-10 eighth notes, measure 11 *arco* quarter note, measure 12 *f* eighth notes.
- Cello (Clio.): Measure 9-10 eighth notes, measure 11 *arco* quarter note, measure 12 *f* eighth notes.
- Bass (Bss.): Measure 9-10 eighth notes, measure 11 *mf* quarter note, measure 12 *f* quarter note.

Fl. *f*

Cl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f*

Clo. *f* arco

Bss. *f*

B

Fl. *mf* *sfz*

Cl. *mf* *sfz*

Pno. *mf* *sfz*

Vln. 1 *mf* *sfz*

Vln. 2 *mf* *sfz*

Vla. *mf* *sfz*

Clo. *mf* *sfz*

Bss. *mf* *pizz.* *sfz*

C

31

(poco rit.)

(a tempo)

Musical score for measures 31-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cll.), and Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is (poco rit.) for measures 31-38 and (a tempo) for measure 39. Dynamics include *p*, *mp*, and *f*. The Flute part features a melodic line with a crescendo leading to a forte dynamic. The Clarinet part has a similar melodic line with a crescendo. The Piano part provides harmonic support with chords and a bass line. The Violin 1 part has a melodic line with a crescendo. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

39

Musical score for measures 39-46. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cll.), and Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is (a tempo). Dynamics include *f*. The Flute part features a melodic line with a crescendo leading to a forte dynamic. The Clarinet part has a similar melodic line with a crescendo. The Piano part provides harmonic support with chords and a bass line. The Violin 1 part has a melodic line with a crescendo. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.