

# River Wisla

Andante

Polish, arr. Conor Palliser (2007)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Flutes: *mp*, playing a melodic line with a slur over measures 1-8.
- Clarinets: *mp*, playing a similar melodic line to the flutes.
- Glockenspiel (ad lib.): *mp*, playing a rhythmic pattern of quarter notes.
- Piano: *mp*, playing a rhythmic pattern of quarter notes in the right hand and a bass line in the left hand.
- Violin 1: *mp*, *espress.*, playing a melodic line with slurs and accents.
- Violin 2: *mp*, playing a rhythmic pattern of eighth notes.
- Viola: *mp*, playing a melodic line with slurs and accents.
- Cello: *mp*, *pizz.*, playing a rhythmic pattern of quarter notes.
- Bass: *mp*, *pizz.*, playing a rhythmic pattern of quarter notes.

9

Musical score for measures 9-12. The score continues from the previous page. The instruments and their parts are:

- Fl. (Flute): *p cresc. molto*, playing a melodic line with a slur over measures 9-12.
- Cl. (Clarinet): *p cresc. molto*, playing a similar melodic line to the flute.
- Glock. (Glockenspiel): *p cresc. molto*, playing a rhythmic pattern of quarter notes.
- Pno. (Piano): *p cresc. molto*, playing a rhythmic pattern of quarter notes in the right hand and a bass line in the left hand.
- Vln. 1 (Violin 1): *p cresc. molto*, playing a melodic line with slurs and accents.
- Vln. 2 (Violin 2): *p cresc. molto*, playing a rhythmic pattern of eighth notes.
- Vla. (Viola): *p cresc. molto*, playing a melodic line with slurs and accents.
- Clt. (Cello): *p cresc. molto*, *arco*, playing a rhythmic pattern of quarter notes.
- Bss. (Bass): *p cresc. molto*, playing a rhythmic pattern of quarter notes.

16

A

Fl. *f* *mp*

Cl. *f* *mp*

glock. *f*

Pno. *f* *mp*

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Clo. *f* *p* *mp*

Bss. *f*

23

Fl. *p espress.*

Cl.

glock.

Pno. *p*

Vln. 1

Vln. 2 *p*

Vla. *p*

Clo. *p*

Bss. (pizz.) *mp* *p*

31

B

Fl. *mf*

Cl. *mf*

glock.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Clo. *mf*

Bss. *mf*

37

C

Fl.

Cl. *f*

glock.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Clo. *f*

Bss. *f* arco

43

D

Fl. *f* *mp*

Cl. *mp*

glock.

Pno. *mp*

Vln. 1 *mp* *v*

Vln. 2

Vla.

Clo. *mp* *v*

Bss.

50

Fl. *f*

Cl. *f*

glock.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Clo. *f*

Bss. *mp* *f*