

Mr Dowland's Midnight

John Dowland, arr. Patrick O'Connor (2009)

Freely **Marcia funebre, alla breve** $\text{♩} = 46$

The score is for a 3/4 time piece in G minor. It features the following parts:

- Flutes:** Rests throughout.
- Clarinets:** Rests in the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Piano:** A melodic line in the right hand with a *mf* dynamic and a triplet of eighth notes in the first measure. The left hand provides a bass line.
- Violin 1:** Starts with a *p* dynamic, then crescendos to *mf* in the second measure.
- Violin 2:** Starts with a *p* dynamic, then crescendos to *mf* in the second measure. In the third measure, it plays a *div.* (divisi) section with a *mp* dynamic.
- Viola:** Starts with a *p* dynamic, then crescendos to *mf* in the second measure. In the third measure, it plays a *mp* dynamic.
- Cello:** Starts with a *p* dynamic, then crescendos to *mf* in the second measure. In the third measure, it plays a *pizz.* (pizzicato) section with a *mp* dynamic.
- Bass:** Starts with a *p* dynamic, then crescendos to *mf* in the second measure. In the third measure, it plays a *pizz.* (pizzicato) section with a *mp* dynamic.

Fl. *mp*

Cl.

Pno. *mf*

Vln. 1 *pp* div.

Vln. 2

Vla.

Clo.

Bss.

Fl. *mf* *mp dolce* **A**

Cl. *mf* *mp dolce*

Pno. *mp dolce*

Vln. 1 *mf* unis. *p* solo

Vln. 2 *mf* unis. *p* solo

Vla.

Clo. arco *mf*

Bss. arco *mf*

Musical score for measures 22-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cclo.), and Bass (Bss.).

- Fl.:** Enters at measure 22 with a melodic line, marked *mf*.
- Cl.:** Plays a rhythmic accompaniment throughout.
- Pno.:** Provides harmonic support with chords and a steady bass line, marked *mf poco staccato*.
- Vln. 1:** Enters at measure 22 with a melodic line, marked *mf*. At measure 25, it is marked *unis.*
- Vln. 2:** Enters at measure 25 with a melodic line, marked *mf*. It is marked *tutti, div. pizz.* at measure 25.
- Vla.:** Enters at measure 25 with a melodic line, marked *mf*. It is marked *pizz.* at measure 25.
- Cclo.:** Enters at measure 25 with a melodic line, marked *mf*. It is marked *pizz.* at measure 25.
- Bss.:** Enters at measure 25 with a melodic line, marked *mf*. It is marked *pizz.* at measure 25.

29 **B**

Musical score for measures 29-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cclo.), and Bass (Bss.).

- Fl.:** Continues with a melodic line, marked *mf*.
- Cl.:** Continues with a rhythmic accompaniment, marked *mf*.
- Pno.:** Remains silent.
- Vln. 1:** Plays a sustained chord, marked *div. pp*.
- Vln. 2:** Enters at measure 29 with a melodic line, marked *mp*. It is marked *cresc.* at measure 32.
- Vla.:** Enters at measure 29 with a melodic line, marked *mp*. It is marked *cresc.* at measure 32.
- Cclo.:** Enters at measure 29 with a melodic line, marked *mp*. It is marked *cresc.* at measure 32.
- Bss.:** Enters at measure 29 with a melodic line, marked *mp*. It is marked *cresc.* at measure 32.

35

Musical score for measures 35-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass (Bss.).

- Fl.:** Starts with a melodic line, then rests, then enters with a melodic line at measure 37. Dynamics: *mp*.
- Cl.:** Starts with a melodic line, then rests, then enters with a melodic line at measure 37. Dynamics: *mp*.
- Pno.:** Enters at measure 37 with a melodic line. Dynamics: *mf* at the start, *f* at the end.
- Vln. 1:** Starts with a sustained chord, then rests, then enters with a melodic line at measure 37. Dynamics: *mf* at the start, *mp* at the end. Performance instruction: *unis. pizz.* (unison pizzicato) for the first two measures, *arco* (arco) for the last two measures.
- Vln. 2:** Starts with a melodic line, then rests, then enters with a melodic line at measure 37. Dynamics: *mp*. Performance instruction: *arco* (arco).
- Vla.:** Starts with a melodic line, then rests, then enters with a melodic line at measure 37. Dynamics: *mp*. Performance instruction: *arco* (arco).
- Cello:** Starts with a melodic line, then rests, then enters with a melodic line at measure 37. Dynamics: *mp*. Performance instruction: *arco* (arco) for the last two measures.
- Bss.:** Starts with a melodic line, then rests, then enters with a melodic line at measure 37. Dynamics: *mf* at the start, *mp* at the end. Performance instruction: *f arco* (forte arco) for the last two measures.

41 C

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass (Bss.).

- Fl.:** Starts with a melodic line. Dynamics: *f*.
- Cl.:** Starts with a melodic line. Dynamics: *f*.
- Pno.:** Starts with a melodic line. Dynamics: *f*.
- Vln. 1:** Starts with a melodic line. Dynamics: *f*.
- Vln. 2:** Starts with a melodic line. Dynamics: *f*. Performance instruction: *3* (triplets) for the first four measures.
- Vla.:** Starts with a melodic line. Dynamics: *f*. Performance instruction: *3* (triplets) for the first four measures.
- Cello:** Starts with a melodic line. Dynamics: *f*.
- Bss.:** Starts with a melodic line. Dynamics: *f*.

Fl. *mp*

Cl. *mp*

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Clo.

Bss. *p*

senza rit

Fl.

Cl.

Pno. *dim.* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Clo. *div.* *mp*

Bss. *mp*