

# Maidrín Rua

(Little Fox)

Irish, arr. Anna Jane Ryan (2006) & Alan Cutts

Slow, swung rhythm

Musical score for the first system of 'Maidrín Rua'. The score is in G major (one sharp) and common time (C). The tempo is 'Slow, swung rhythm'. The instruments and their parts are:

- Flutes:** *mp* (mezzo-piano), playing a melodic line.
- Clarinets:** *mp*, playing a melodic line that is *2 soli unison* with the Flutes.
- Piano:** *mp*, playing a harmonic accompaniment.
- Violin 1:** *mp*, playing a melodic line that is *2 soli unison* with the Flutes.
- Violin 2:** *mp*, playing a melodic line that is *2 soli unison* with the Flutes.
- Viola:** *mp*, playing a melodic line that is *2 soli unison* with the Flutes.
- Cello:** *mf* (mezzo-forte), playing a rhythmic accompaniment of eighth notes, *2 (or 3) soli unison* with the Bass.
- Bass:** *mf*, playing a rhythmic accompaniment of eighth notes, *2 (or 3) soli unison* with the Cello.

Dynamic markings include *mp* and *mf*. Performance instructions include *2 soli unison* and *2 (or 3) soli unison*. There are also some performance markings like *sed.* and a flower symbol at the end of the system.

8 Lively, swung rhythm

Musical score for the second system of 'Maidrín Rua'. The tempo is 'Lively, swung rhythm'. The instruments and their parts are:

- Fl. (Flute):** Resting.
- Cl. (Clarinet):** Resting.
- Pno. (Piano):** *mf*, playing a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin 1):** *mf* *tutti*, playing a melodic line with *tutti* dynamics. Includes a triplet of eighth notes and a *3* marking.
- Vln. 2 (Violin 2):** *mf* *detaché*, playing a melodic line with *detaché* dynamics. Includes *V* (accents) markings.
- Vla. (Viola):** Resting.
- Clo. (Cello):** *mf* *pizz.* (pizzicato), playing a rhythmic accompaniment of eighth notes.
- Bss. (Bass):** *mf* *pizz.* (pizzicato), playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *mf*. Performance instructions include *tutti*, *detaché*, *pizz.*, and *3* (triplet). There are also *V* (accents) markings.

14

A

Fl. *tutti*

Cl. *mf*

Pno. *mf*

Vln. 1 *tutti* *mf* *arco*

Vln. 2 *tutti* *mf* *arco*

Vla. *tutti* *mf* *arco* *pizz.*

Clo. *arco* *pizz.*

Bss. *arco* *pizz.*

20

B

Fl. *mf*

Cl. *mf*

Pno. *mp*

Vln. 1 *mp* (lifted)

Vln. 2 *mp* (lifted)

Vla. *mp* (lifted)

Clo. *mp* (lifted)

Bss. *mp*

Fl. *mf*

Cl.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Clo. *mf*

Bss. *mf*

Fl. *mf*

Cl. *mf*

Pno. *un poco pesante*

Vln. 1 2 soli *p leggiero*

Vln. 2 2 soli *p leggiero*

Vla. 2 soli *p leggiero*

Clo.

Bss.

41

D

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

*mf*

*mf un poco pesante*

con Ped.

2 soli unison

*mf*

48

E

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

*cresc.*

*f*

2 soli unison

the others

*f*

tutti

non div.

tutti

2 soli unison

the others

*f*

tutti

*f*

*f*

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Clo.), and Bass (Bss.). The key signature is two sharps (F# and C#). The flute part begins in measure 54 with a rest, then enters in measure 55 with a triplet of eighth notes marked *f*. The clarinet part also begins with a rest, then enters in measure 55 with a triplet of eighth notes marked *f*. The piano part features a complex accompaniment with chords and moving lines. The violin and viola parts have various rhythmic patterns, including triplets. The cello and bass parts provide a steady bass line.

Musical score for measures 60-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Clo.), and Bass (Bss.). The key signature is two sharps (F# and C#). The flute part continues with eighth notes and triplets, marked *f*. The clarinet part has a similar line, also marked *f*. The piano part continues with its accompaniment. The violin and viola parts have various rhythmic patterns, including triplets and rests. The cello and bass parts provide a steady bass line. The score ends with a double bar line in measure 64.