

IRISH ASSOCIATION OF YOUTH ORCHESTRAS

30th Festival of Youth Orchestras

Saturday, 7 February 2026
National Concert Hall, Dublin

Application Form

Name of IAYO Member Orchestra:

(please note: offers are made for a specific orchestra only. Changing the format or size of an orchestra substantially can only be accommodated with approval from the IAYO CEO.)

Name of Conductor for the Festival:

Number of Players to take part in the Festival (should not exceed 100 unless otherwise agreed with the IAYO office):

Contact details

The IAYO Festival team will liaise with one person in relation to your orchestra's application for the Festival of Youth Orchestras.

Name of the Festival liaison person:

Address:

Tel Number:

Mobile Number (if different):

Email address:

Orchestra Profile

The Festival of Youth Orchestras is a celebration of the diversity of youth orchestras in Ireland. IAYO aims to present a wide variety of orchestras at the Festival each year and a number of criteria are considered before a place can be offered.

Please give three examples of recent works your orchestra has played

Proposed repertoire for the Festival (include arrangers if applicable)

Orchestra balance – please fill in number of players in each section

1st Violin: _____ 2nd Violin: _____ Viola: _____ Cello: _____ Bass: _____

Flute: _____ Oboe: _____ Clarinet: _____ Bassoon: _____

Trumpet: _____ French Horns: _____ Trombone: _____ Tuba: _____

Percussion: _____ Harp: _____ Piano: _____

Other (exp: singers, traditional instruments, etc.): _____ (please specify)

Which statement best describes your orchestra?

- A new orchestra, this would be our first appearance at the Festival
- A School of Music Orchestra
- A Community or County Orchestra
- A Primary School Orchestra
- A Secondary School Orchestra
- A Third Level Institution Orchestra
- Other, please give details _____

The average age of players in the orchestra is

Note that, in order to be considered for the 2026 Festival, no more than 20% of the orchestra may be over the age of 30.

- Under 14 years
- 14-16 years
- 16-18 years
- over 18

Which of the following statements best describes your works

- All arrangements
- A mix of arrangements and original scores
- All original scores

