

The Cuckoo

Austrian, arr. Sarah Maxwell (2010)

Lively

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flutes: Rests throughout.
- Clarinets: Measure 1-2 rest, then play a melodic line starting in measure 3. Dynamics: *p* (piano) in measure 3, *sfz* (sforzando) in measure 7.
- Piano: Measure 1-2 play chords, then a melodic line. Dynamics: *mf* (mezzo-forte) in measure 1, *p* in measure 3, *sfz* in measure 7.
- Violin 1: Measure 1-2 rest, then play a melodic line. Dynamics: *p* in measure 3, *sfz* in measure 7.
- Violin 2: Measure 1-2 rest, then play a pizzicato line. Dynamics: *p* in measure 3, *sfz* in measure 7.
- Viola: Measure 1-2 rest, then play a pizzicato line. Dynamics: *p* in measure 3, *sfz* in measure 7.
- Cello: Measure 1-2 rest, then play a pizzicato line. Dynamics: *p* in measure 3, *sfz* in measure 7.
- Bass: Measure 1-2 rest, then play a pizzicato line. Dynamics: *p* in measure 3, *sfz* in measure 7.

9

A

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Measure 9-10 play a melodic line, then rests. Dynamics: *mf* (mezzo-forte) in measure 9.
- Piano (Pno.): Measure 9-10 play chords, then rests. Dynamics: *mf* in measure 9.
- Violin 1 (Vln. 1): Measure 9-10 play a melodic line, then rests. Dynamics: *mf* in measure 9.
- Violin 2 (Vln. 2): Measure 9-10 play a melodic line, then rests. Dynamics: *mf* in measure 9.
- Viola (Vla.): Measure 9-10 play a melodic line, then rests. Dynamics: *mf* in measure 9. Measure 11-12 play a melodic line with *f* (forte) dynamics and *pizz.* (pizzicato) markings.
- Cello (Cello): Measure 9-10 play a melodic line, then rests. Dynamics: *mf* in measure 9. Measure 11-12 play a melodic line with *f* dynamics and *pizz.* markings.
- Bass (Bss.): Measure 9-10 play a melodic line, then rests. Dynamics: *mf* in measure 9. Measure 11-12 play a melodic line with *f* dynamics and *arco* (arco) markings.

Fl. *f*

Cl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f*

Clo. *f* arco

Bss. *f*

B

Fl. *mf* *sfz*

Cl. *mf* *sfz*

Pno. *mf* *sfz*

Vln. 1 *mf* *sfz*

Vln. 2 *mf* *sfz*

Vla. *mf* *sfz*

Clo. *mf* *sfz*

Bss. *mf* *sfz* pizz.

31 C (poco rit.) (a tempo)

Fl.
Cl.
Pno.
Vln. 1
Vln. 2
Vla.
Cello.
Bss.

39

Fl.
Cl.
Pno.
Vln. 1
Vln. 2
Vla.
Cello.
Bss.