

The Boys of Fairhill

Irish (Cork), arr. Jack Kenefick & Alan Cutts (2008)

Moderato

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Flutes:** Measure 1: *p* (piano), notes G4, A4, Bb4. Measure 2: notes C5, Bb4, A4, G4. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Clarinet:** Measure 1: whole rest. Measure 2: notes G3, F3, E3. Measure 3: notes D3, C3, Bb2. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Piano:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: notes G3, F3, E3, D3. Measure 6: notes C3, Bb2, A2, G2. Dynamics: *mp* (mezzo-piano).
- Violin 1:** Whole rests throughout.
- Violin 2:** Measure 1: whole rest. Measure 2: notes G3, F3. Measure 3: notes E3, D3. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Dynamics: *p* (piano).
- Viola:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: notes G3, F3. Measure 4: notes E3, D3. Measure 5: whole rest. Measure 6: whole rest. Dynamics: *p* (piano).
- Cello:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: notes G3, F3. Measure 5: notes E3, D3. Measure 6: whole rest. Dynamics: *p* (piano).
- Bass:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: notes G2, F2. Measure 6: notes E2, D2. Dynamics: *p* (piano).

7 A

Musical score for measures 7-12. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Flute (Fl.):** Measure 7: whole rest. Measure 8: whole rest. Measure 9: notes G4, A4, Bb4. Measure 10: notes C5, Bb4, A4, G4. Measure 11: notes F4, E4, D4. Measure 12: notes C4, Bb3, A3, G3. Dynamics: *mp* (mezzo-piano).
- Clarinet (Cl.):** Whole rests throughout.
- Piano (Pno.):** Measure 7: notes G3, F3, E3, D3. Measure 8: notes G3, F3, E3, D3. Measure 9: whole rest. Measure 10: whole rest. Measure 11: notes G3, F3, E3, D3. Measure 12: notes G3, F3, E3, D3.
- Violin 1 (Vln. 1):** Whole rests throughout.
- Violin 2 (Vln. 2):** Measure 7: whole rest. Measure 8: whole rest. Measure 9: notes G3, F3. Measure 10: notes E3, D3. Measure 11: whole rest. Measure 12: whole rest. Dynamics: *p* (piano).
- Viola (Vla.):** Measure 7: whole rest. Measure 8: whole rest. Measure 9: notes G3, F3. Measure 10: notes E3, D3. Measure 11: whole rest. Measure 12: whole rest. Dynamics: *p* (piano).
- Cello (Cello):** Notes G2, F2, E2, D2 throughout.
- Bass (Bss.):** Notes G2, F2, E2, D2 throughout.

14

poco rall.

Fl. *mp*

Cl.

Pno.

Vln. 1

Vln. 2 *poco* *dim.*

Vla. *poco* *dim.*

Clo. *poco* *dim.*

Bss. *poco* *dim.*

B

21

poco meno mosso

a tempo primo

Fl. *p*

Cl. *p*

Pno.

Vln. 1 *mf* firm & rhythmic

Vln. 2 *mf*

Vla. *p* *mf* firm & rhythmic

Clo. *p* *mf* firm & rhythmic

Bss.

27

poco rit.

C

a tempo

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Cclo.), and Bass (Bss.). The key signature is one flat (B-flat major or E-flat minor). The tempo markings are *poco rit.* and *a tempo*. The time signature is common time (C). The Flute and Clarinet parts have rests. The Piano part has rests. The Violin I part starts with a rest, then plays a melodic line with dynamics *f* and *mf*, and a *v* (accents) marking. The Violin II part plays a rhythmic pattern with the instruction *firm & rhythmic*. The Viola part plays a melodic line with dynamics *f* and *mf*. The Cello part plays a melodic line with dynamics *f* and *f*. The Bass part has rests.

33 (poco stentando)

(a tempo)

rit.

Musical score for measures 33-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Cclo.), and Bass (Bss.). The key signature is one flat. The tempo markings are *(poco stentando)*, *(a tempo)*, and *rit.*. The Flute part starts with *mf* and has a crescendo hairpin. The Clarinet part starts with *mf* and has a crescendo hairpin. The Piano part starts with *mf* and has a *dim.* (diminuendo) hairpin. The Violin I part starts with *f* and has a crescendo hairpin. The Violin II part starts with *f* and has a crescendo hairpin. The Viola part starts with *f* and has a crescendo hairpin. The Cello part starts with *f* and has a *poco a poco dim.* hairpin. The Bass part starts with *f* and has a *poco a poco dim.* hairpin.