

Song of Yao Zu

Viola

Chinese, arr. Fen Long (2005)

Un poco lento

[illegible]

13

Musical score for the left hand of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a V-shaped dynamic marking at the beginning. The dynamics are *p*, *cresc.*, *mf*, and *dim.*

19

19

A

pizz.

p *mp*

27

[illegible]

35

35

arco

B

f

43

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The notation includes a 'cresc.' marking under the eighth measure and a 'V' marking above the eighth measure.

50

50 **rit.** **a tempo** **rit.** **2**

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change from C major to B-flat major. The tempo markings are 'rit.' (ritardando), 'a tempo' (return to original tempo), and 'rit.' (ritardando). The dynamics are 'dim.' (diminuendo), 'mp' (mezzo-piano), and 'pp' (pianissimo). The system contains 10 measures. The first measure has a '50' above it. The second measure has a 'dim.' below it. The third measure has a 'rit.' above it. The fourth measure has a 'mp' below it. The fifth measure has an 'a tempo' above it. The sixth measure has a 'rit.' above it. The seventh measure has a 'pp' below it. The eighth measure has a '2' above it. The system ends with a double bar line.