

(Come away, my love)

Irish, arr. Aoife Morris (2006)

21 B

Rehearsal mark B covers measures 21 to 25. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 21 features a triplet of eighth notes in the right hand. Measure 22 has a similar triplet. Measure 23 includes a quarter rest in the right hand. Measure 24 has a quarter rest in the right hand. Measure 25 features a crescendo marking and a sharp sign on the F line of the right hand.

26 C

*mf* *p* *mf* *sonore*

31

*cresc.* *f* *p*

36