

# Siúl A Ghrá

(Come away, my love)

Andante

Irish, arr. Aoife Morris (2006)

Musical score for measures 1-6. The score includes parts for Flutes, Clarinets (in B flat), Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is Andante. The key signature has one flat (B-flat). The time signature is common time (C). The piano part features a simple harmonic accompaniment. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) enter in measure 4 with a *p* dynamic. The woodwinds (Flutes and Clarinets) play a melodic line in measures 1-3, also marked *p*.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass (Bss.). A section marker 'A' is placed above measure 7. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time (C). The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) enter in measure 7 with a *cresc.* dynamic, reaching *mf* by measure 8. The woodwinds (Flute and Clarinet) play a melodic line in measures 7-8, marked *mp*. The Viola part has a *mf cantabile* marking in measure 10. The Cello part has a *div.* marking in measure 10. The Bass part has a *mp* marking in measure 10.

Fl. *mp*

Cl. *cresc.* *f* *mp*

Pno. *p*

Vln. 1

Vln. 2

Vla. *cresc.* *f* *mp*

Clo. *cresc.* *f* *p*

Bss. *cresc.* *f* *p*

21 **B**

Fl. *cresc.* *mf* *p*

Cl. *mp* *cresc.* *mf*

Pno. *cresc.* *mf*

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

27

C

Fl. *mf*

Cl. *p* *mf sonore*

Pno. *p* *mf sonore*

Vln. 1 *mf espr.*

Vln. 2 *mf*

Vla. *mf sonore*

Clo. *mf*

Bss. *mf*

33

Fl. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Pno. *cresc.* *f* *p* *1* *2*

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f*

Clo. *cresc.* *f* *p*

Bss. *cresc.* *f*