

Maidrín Rua

(Little Fox)

Clarinets in B flat

Irish, arr. Anna Jane Ryan (2006) & Alan Cutts

Slow, swung rhythm

Lively, swung rhythm

2 soli unison

mp

16 **A** *tutti* *mf* 3

21 **B** 8 **C** 2

34 *mf* 2

41 **D** 4 *mf* *cresc.*

50 **E** 6 3 3 *f*

60 3 *f* div.

Detailed description: This is a musical score for two Clarinets in B flat. The piece is titled 'Maidrín Rua (Little Fox)' and is an Irish tune arranged by Anna Jane Ryan (2006) and Alan Cutts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a tempo/mood instruction 'Slow, swung rhythm' and a dynamic marking 'mp'. The first staff shows a 4-measure rest followed by a 2-measure '2 soli unison' passage. The second staff starts at measure 16 with a section labeled 'A' marked 'tutti' and 'mf', featuring eighth-note patterns and a triplet. The third staff starts at measure 21 with sections 'B' (8 measures) and 'C' (2 measures). The fourth staff starts at measure 34 with a 2-measure rest. The fifth staff starts at measure 41 with section 'D' (4 measures) marked 'mf' and 'cresc.'. The sixth staff starts at measure 50 with section 'E' (6 measures) marked 'f', followed by two triplet passages. The seventh staff starts at measure 60 with a triplet passage marked 'f' and ends with a 'div.' (divisi) instruction.