

# Maidrín Rua

(Little Fox)

Irish, arr. Anna Jane Ryan (2006) & Alan Cutts

Slow, swung rhythm

Musical score for the first system of 'Maidrín Rua'. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flutes:** Play a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics: *mp*.
- Clarinets (in B flat):** Play a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics: *mp*. Includes the instruction "2 soli unison".
- Piano:** Accompany with chords. Dynamics: *mp*. Includes the instruction "2 soli unison".
- Violin 1:** Play a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics: *mp*. Includes the instruction "2 soli unison".
- Violin 2:** Play a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics: *mp*. Includes the instruction "2 soli unison".
- Viola:** Play a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics: *mp*. Includes the instruction "2 soli unison".
- Cello:** Play a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Includes the instruction "2 (or 3) soli unison".
- Bass:** Play a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

8 **Lively, swung rhythm**

Musical score for the second system of 'Maidrín Rua'. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.:** Rest.
- Cl.:** Rest.
- Pno.:** Accompany with chords. Dynamics: *mf*.
- Vln. 1:** Play a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics: *mf*. Includes the instruction "tutti".
- Vln. 2:** Play a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Dynamics: *mf*. Includes the instruction "tutti".
- Vla.:** Rest. Dynamics: *mf*. Includes the instruction "detaché".
- Clo.:** Play a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Includes the instruction "tutti pizz.". Includes the instruction "3".
- Bss.:** Play a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Includes the instruction "pizz.". Includes the instruction "3".

14

A

Fl. *tutti*

Cl. *mf*

Pno. *mf*

Vln. 1 *tutti* *mf* *arco* *pizz.*

Vln. 2 *tutti* *mf* *arco* *pizz.*

Vla. *tutti* *mf* *arco* *pizz.*

Clo. *tutti* *mf* *arco* *pizz.*

Bss. *tutti* *mf* *arco* *pizz.*

20

B

Fl. *mf*

Cl. *mf*

Pno. *mp*

Vln. 1 *mp* (lifted)

Vln. 2 *mp* (lifted)

Vla. *mp* (lifted)

Clo. *mp* (lifted)

Bss. *mp*

Fl. *mf*

Cl.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Clo. *mf*

Bss. *mf*

Fl. *mf*

Cl. *mf*

Pno. *un poco pesante*

Vln. 1 2 soli *p leggiero*

Vln. 2 2 soli *p leggiero*

Vla. 2 soli *p leggiero*

Clo.

Bss.

41

D

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

*mf*

*mf un poco pesante*

con Ped.

2 soli unison

*mf*

48

E

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Clo.

Bss.

*cresc.*

*f*

2 soli unison

*f*

tutti

the others

*f*

tutti

non div.

2 soli unison

*f*

tutti

the others

*f*

*f*

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Clo.), and Bass (Bss.). The key signature is two sharps (F# and C#). The Flute part has a fermata over measures 54-55 and then plays a triplet of eighth notes starting in measure 56, marked with a forte (f) dynamic. The Clarinet part plays a triplet of eighth notes starting in measure 54, also marked with a forte (f) dynamic. The Piano part provides harmonic support with chords and moving lines. The Violin 1 part has a triplet of eighth notes starting in measure 56, marked with a forte (f) dynamic. The Violin 2, Viola, Cello, and Bass parts have various rhythmic patterns and dynamics.

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Clo.), and Bass (Bss.). The key signature is two sharps (F# and C#). The Flute part has a fermata over measures 60-61 and then plays a triplet of eighth notes starting in measure 62, marked with a forte (f) dynamic. The Clarinet part plays a triplet of eighth notes starting in measure 60, marked with a forte (f) dynamic, and ends with a 'div.' (divisi) instruction. The Piano part provides harmonic support with chords and moving lines. The Violin 1 part has a fermata over measures 60-61 and then plays a triplet of eighth notes starting in measure 62, marked with a forte (f) dynamic. The Violin 2 part has a fermata over measures 60-61 and then plays a triplet of eighth notes starting in measure 62, marked with a forte (f) dynamic. The Viola part has a fermata over measures 60-61 and then plays a triplet of eighth notes starting in measure 62, marked with a forte (f) dynamic. The Cello and Bass parts have various rhythmic patterns and dynamics.