

# Guantanamera

Martí/Fernández (Cuban)  
Arrangement by Sam Perkin

Moderato

$\text{♩} = 120$

Musical score for the first system of 'Guantanamera'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The instruments and their parts are:

- Flute:** Rests throughout the system.
- Clarinet in B♭:** Rests throughout the system.
- Congas:** Rhythmic accompaniment starting in the third measure, marked *mf*.
- Piano:** Accompaniment in both staves, marked *mf*.
- Violin I:** Rests until the fifth measure, then plays a melodic line marked *f*.
- Violin II:** Plays a rhythmic accompaniment marked *mf*.
- Viola:** Plays a rhythmic accompaniment marked *mf*.
- Violoncello:** Plays a rhythmic accompaniment marked *mf*.
- Double Bass:** Plays a rhythmic accompaniment marked *mf*.

Musical score for the second system of 'Guantanamera', starting at measure 7. The instruments and their parts are:

- Fl.:** Enters in measure 7 with a melodic line marked *mf*.
- Cl.:** Rests throughout the system.
- Cong.:** Rhythmic accompaniment with triplets, marked *f*.
- Pno.:** Accompaniment in both staves.
- Vln. I:** Melodic line.
- Vln. II:** Rhythmic accompaniment.
- Vla.:** Rhythmic accompaniment.
- Vc.:** Rhythmic accompaniment.
- Db.:** Rhythmic accompaniment.

13

Fl. *f*

Cl. *f*

Cong. *f*

Pno. *p*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Db.

Detailed description: This system contains measures 13 through 18. The Flute and Clarinet parts feature a melodic line starting in measure 14 with a forte (*f*) dynamic. The Conga part has a rhythmic pattern with accents and triplets. The Piano part provides a harmonic accompaniment with a piano (*p*) dynamic. The Violin and Viola parts play a steady eighth-note accompaniment, also marked piano (*p*) and arco. The Violoncello part follows a similar accompaniment pattern. The Double Bass part is mostly silent in this section.



19

Fl. *mf*

Cl. *mf*

Cong. *p* *mf*

Pno. *p* *mf* *ff*

Vln. I *mf* *f*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *ff*

Db. *p* *mf*

Detailed description: This system contains measures 19 through 24. The Flute and Clarinet parts have a melodic line starting in measure 20 with a mezzo-forte (*mf*) dynamic. The Conga part continues its rhythmic pattern with accents and triplets, marked piano (*p*) and mezzo-forte (*mf*). The Piano part features a dynamic shift from piano (*p*) to mezzo-forte (*mf*) and then fortissimo (*ff*). The Violin I part has a melodic line starting in measure 20 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*f*) in measure 22. The Violin II part plays a steady accompaniment, marked piano (*p*) and mezzo-forte (*mf*). The Viola part follows a similar accompaniment pattern, marked piano (*p*) and mezzo-forte (*mf*). The Violoncello part has a melodic line starting in measure 20 with a piano (*p*) dynamic, reaching fortissimo (*ff*) in measure 22. The Double Bass part provides a steady accompaniment, marked piano (*p*) and mezzo-forte (*mf*).

25

Musical score for measures 25-29. The score is in 3/4 time and G major. It includes parts for Flute (Fl.), Clarinet (Cl.), Conga (Cong.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Rests in measures 25-28, then plays a half note G4 in measure 29.
- Cl.:** Measures 25-28: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. Measure 29: quarter note G4.
- Cong.:** Measures 25-28: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3.
- Pno.:** Measures 25-28: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3.
- Vln. I:** Measures 25-28: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. Measure 29: quarter note G4.
- Vln. II:** Measures 25-28: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. Measure 29: quarter note G4.
- Vla.:** Measures 25-28: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3.
- Vc.:** Measures 25-28: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3.
- Db.:** Measures 25-28: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3.

Dynamics: *f* (Fl.), *mf* (Cl., Cong., Pno., Vln. I, Vln. II, Vla., Vc., Db.).



30

Musical score for measures 30-34. The score continues from the previous page. It includes parts for Flute (Fl.), Clarinet (Cl.), Conga (Cong.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 30-31: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. Measure 32: quarter note G4. Measure 33: quarter note G4. Measure 34: quarter note G4.
- Cl.:** Measures 30-31: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. Measure 32: quarter note G4. Measure 33: quarter note G4. Measure 34: quarter note G4.
- Cong.:** Measures 30-31: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3.
- Pno.:** Measures 30-31: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3.
- Vln. I:** Measures 30-31: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. Measure 32: quarter note G4. Measure 33: quarter note G4. Measure 34: quarter note G4.
- Vln. II:** Measures 30-31: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. Measure 32: quarter note G4. Measure 33: quarter note G4. Measure 34: quarter note G4.
- Vla.:** Measures 30-31: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3.
- Vc.:** Measures 30-31: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3.
- Db.:** Measures 30-31: quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes G2, A2, B2, C3.

Dynamics: *mf* (Fl., Cl.), *f* (Cl., Cong., Pno., Vln. I, Vln. II, Vla., Vc., Db.).

Articulation: *pizz.* (Vln. I, Vln. II, Vla., Vc., Db.).