

BASS

El Condor Pasa

The Condor Passes

Peruvian, arr. Oisín McGill (2006)

Vivo

8

f *mf* pizz.

6

11

16 1 2 A

21

26

31

36 arco *f*

This image shows the bass line for the piece 'El Condor Pasa' in bass clef, 2/4 time. The key signature has one flat (B-flat). The piece is marked 'Vivo'. The notation includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The piece is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. A first and second ending bracket is shown starting at measure 16, with a box labeled 'A' at the end of the second ending. The piece concludes with an *arco* (arco) marking and a final *f* (forte) dynamic.

41 B C

8 4 pizz. arco

49

8

54

8 1

59 D 2

8

64

8

69

8

74

8

79

8