

# Crested Hens

French, arr. Alice Fitzgibbon (2010)

**Andante** **Allegretto**

Flutes *mp* *mf*

Clarinets

Glockenspiel

Piano

Violin 1

Violin 2 *pizz.* *p*

Viola *pizz.* *p*

Cello *p*

Bass *p*

8 **A**

Musical score for measures 8-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello.), and Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Violin 2 and Viola parts are marked *arco* and *mp*. The Cello part has a long note with a slur. The Piano part is mostly silent.

14

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello.), and Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues with a melodic line. The Clarinet part enters in measure 14 with a *mf* dynamic. The Piano part has a chordal accompaniment starting in measure 14, marked *mp*. The Violin 1 and Violin 2 parts have *pizz.* (pizzicato) markings and *mf* dynamics. The Cello and Bass parts have *pizz.* markings and *mp* dynamics.

20 B

Fl. *mf*

Cl. *mf*

Glock. *mf*

Pno. *mf*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *mf*

Cello. *mf*

Bss. *arco* *mf*

27 C

Fl. *p*

Cl. *mf*

Glock. *mf*

Pno. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *f*

Cello. *f*

Bss. *mf*

Fl. *mf*

Cl. *mf* 5

Glock. *mf*

Pno. *mf*

Vln. 1 *mf* 5

Vln. 2 *mf*

Vla. *mf*

Clo. *mf*

Bss. *mf*

41 **pochiss. rit.**

Fl.

Cl.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Clo. *div.*

Bss.