

Birds' Wit

Norwegian, arr. Paul O'Connor (2011)

Poco Allegro

The musical score is for the piece "Birds' Wit" by Paul O'Connor, arranged for a symphony orchestra. The tempo is marked "Poco Allegro". The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Flutes:** The first staff shows a melodic line starting in the third measure with a dynamic marking of *mp* and the instruction *agitato*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Clarinet (in B flat):** The second staff is mostly silent, with a few notes in the third measure.
- Glockenspiel:** The third staff is mostly silent, with a few notes in the third measure.
- Piano:** The fourth staff (treble and bass clef) is mostly silent, with a few notes in the third measure.
- Violin 1:** The fifth staff is mostly silent, with a few notes in the third measure.
- Violin 2:** The sixth staff is mostly silent, with a few notes in the third measure.
- Viola:** The seventh staff (alto clef) plays a sustained, low-register line starting in the second measure with a dynamic marking of *pp*. The notes are G2, F#2, E2, D2, C2, B1, A1, G1. The instruction *poco a poco cresc.* is written below the staff.
- Cello:** The eighth staff (bass clef) plays a sustained, low-register line starting in the second measure with a dynamic marking of *pp*. The notes are G2, F#2, E2, D2, C2, B1, A1, G1. The instruction *poco a poco cresc.* is written below the staff.
- Bass:** The ninth staff is mostly silent, with a few notes in the third measure.

8

Fl. *mf cantabile*

Cl. *mp agitato* *mf cantabile*

glock.

Pno.

Vln. 1 *mp*

Vln. 2 *mp* V

Vla. V

Clo. (V)

Bss.

15

A

Fl.

Cl.

glock.

Pno.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* V

Clo. *mf* V

Bss. *mf* pizz.

21

B

Musical score for measures 21-27, section B. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cilo.), and Bass (Bss.).

- Fl.:** Melodic line with a half note in measure 21 and rests thereafter.
- Cl.:** Melodic line with a half note in measure 21 and rests thereafter.
- glock.:** Rests throughout.
- Pno.:** Accompaniment with chords and sixteenth-note patterns. Dynamics include *f* and *p*.
- Vln. 1:** Melodic line starting with *f* in measure 21.
- Vln. 2:** Melodic line with *f* in measure 21 and *pizz. p delicato* in measure 27.
- Vla.:** Melodic line with *f* in measure 21 and *pizz. p delicato* in measure 27.
- Cilo.:** Melodic line with *f* in measure 21 and *pizz. p delicato* in measure 27.
- Bss.:** Melodic line with *f* and *arco* markings in measure 21.

28

C

Musical score for measures 28-34, section C. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cilo.), and Bass (Bss.).

- Fl.:** Rests throughout.
- Cl.:** Rests throughout.
- glock.:** Rests throughout.
- Pno.:** Accompaniment with sixteenth-note patterns. Dynamics include *mf animato* and *senza Ped.*
- Vln. 1:** Rests throughout.
- Vln. 2:** Melodic line with sixteenth-note patterns.
- Vla.:** Melodic line with sixteenth-note patterns.
- Cilo.:** Melodic line with sixteenth-note patterns.
- Bss.:** Melodic line with sixteenth-note patterns and *pizz. p* marking.

Fl. *mf animato*

Cl.

glock.

Pno.

Vln. 1

Vln. 2 *(pizz.) mf animato*

Vla. *(pizz.) mf animato*

Clo. *arco mf dolce*

Bss. *arco mf dolce*

D

Fl.

Cl.

glock.

Pno.

Vln. 1 *mf dolce cantabile*

Vln. 2

Vla.

Clo.

Bss.

E (alla breve)

FL. 

CL. 

glock. 

Pno. 


Vln. 1 


Vln. 2 


Vla. 


Cilo. 


Bss. 


FL. 

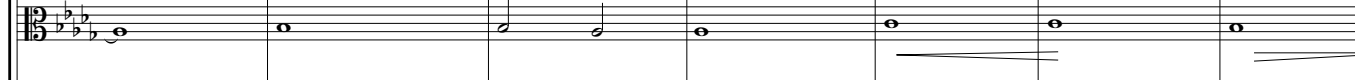
CL. 


glock. 

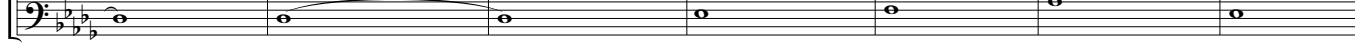
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Cilo. 

Bss. 

F

59

Fl. *mp* *amoroso*

Cl. *mp* *amoroso*

glock.

Pno.

Vln. 1

Vln. 2 *p*

Vla. *p*

Clo. *p*

Bss. *p*

66

(in 4)

rit.

solo

Fl. *p legato*

Cl.

glock.

Pno. *mp* *p*

Vln. 1 *mp* pizz.

Vln. 2

Vla. *mp* pizz.

Clo.

Bss.