

RTÉ National Symphony Orchestra & Contemporary Music Centre announce *Composer Lab* 2019.

Composer Lab is aimed at composers who wish to write for Symphony Orchestra. Now in its fourth year, it is an initiative of the RTÉ National Symphony Orchestra in partnership with the Contemporary Music Centre.

Composer Lab is open to composers who have had limited opportunities to write for symphony orchestra/large scale ensemble and aims to provide these composers with a creative and open environment to deepen their experience in writing for symphonic forces.

What happens in the *Composer Lab*?

- A maximum of four composers will be selected to take part with two places minimum reserved for composers represented by CMC, and an additional one place available for another composer from the island of Ireland.
- Selected composers will be expected to prepare a 6 – 8 minute work for symphony orchestra (3.3.3.3 / 4.3.3.1 / tmp+3 / hp / str). This may also include electronics.
- The electronics, their preparation and implementation, including equipment required, is the responsibility of the chosen composer.
- This work in progress will be the focus of a preparatory meeting with *Composer Lab* mentor, David Fennessy at the CMC in **December 2018**.
- This work will then be the focus of a workshop with RTÉ NSO section principals (or section leaders) on **18th February 2019**.
- This completed work, full score and parts will be submitted to the Contemporary Music Centre for copying on the **5th of March 2018**.
- Following this, the work will be the focus of an intensive public workshop with the RTÉ NSO, conductor Gavin Maloney and mentor David Fennessy on the **1st of April 2019**.
- On completion of subsequent revisions to the score and parts, the composers' works will be performed by the RTÉ NSO in a public concert on the evening of **Tuesday the 27th of May, 2019**.

Would you like to apply for the Composer Lab?

The RTÉ NSO and CMC are now seeking expressions of interest in this initiative. In order to make a submission, composers must submit the following by email to submissions@cmc.ie by 5pm on **Friday 5th October 2018 (please put Composer Lab in the subject heading)**.

- A short proposal outlining details of the piece you intend to write, how it relates to your existing working practise and how composer lab will enable you to realise your artistic intentions and develop your skills.
- Two recent completed scores in pdf format (not excerpts).
- A link to a recording of a performance or electronic realisation of each score.
- C.V. to include details of past professional performances

Composers chosen to participate will be informed during the week beginning **15 October 2018**.

Selected participants will then be expected to:

- Confirm availability to attend the preparatory meeting with David Fennessy in December 2018, the workshop with the section principals on 18th of February 2019, the workshop with the RTÉ NSO on 1st of April 2019 plus the performance on May 28th 2019.
- Confirm that you will submit the new work for symphony orchestra by April 1st 2019.
- Provide a full score (in PDF format) and parts (in pdf and hard copy) of the work in completed work and, if possible, an electronic realisation of the piece to CMC by March 5th 2019.

Notes for applicants:

- Composers who participated in *Composer Lab 2016, 2017 & 2018* are ineligible to apply for *Composer Lab 2018*.
- **There is no age restriction for applicants.**
- If you have made an unsuccessful application to *Composer Lab* in 2016, 2017 & 2018, this does not preclude you from applying in 2019. **Applications are encouraged from those who have been unsuccessful in the past.**
- The selection panel will consist of the mentor composer along with representatives from the RTÉ National Symphony Orchestra and the Contemporary Music Centre.

- Participating composers may apply for CMC travel bursaries and receive CMC score copying support.
- The decision of the selection panel is final.

For further information, please contact:

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