

Commissioned by Wexford County Council under the Per Cent for Art scheme

# IX- Sunny Day in Fethard-on-Sea

From "The Hook - A Place and A People" music about the place, history and life of the Hook Peninsula

Vincent Kennedy

Moderato ♩ = 80

The musical score is arranged for a full orchestra and includes the following parts:

- Piccorno
- Flute 1
- Flute 2
- Oboe
- Descant Recorder
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax.
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in E♭ (4th French Horn plays this part also)
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1 (Tenor Saxophone plays this line)
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Cabasa
- Percussion (Drum Kit)
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 4/4 time and features a variety of dynamics including *mf*, *mp*, and *pp*. It includes detailed performance instructions and a key signature of one sharp (F#).

A

Espressivo

This page of a musical score is for a symphony orchestra, marked with a rehearsal cue 'A' and the tempo/style instruction 'Espressivo'. The score is written for 115 instruments and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- D. Rec.
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sax.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Eb Hn.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Cab.
- Perc.
- Harp (Hp.)
- Piano (Pno.)
- Vin. I
- Vin. II
- Vla.
- Vcl.
- Cb.

The score features various dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *Espressivo* and *pizz.* (pizzicato). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page contains 11 measures of music.





The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a 'C' time signature and a 'Molto Crescendo' dynamic marking. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Picc., Fl. 1, Fl. 2, Ob., D. Rec., E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Eb Hn., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cab., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *f*.



Picc.  
Fl. 1  
Fl. 2  
Ob.  
D. Rec.  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sax.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
Hn. 3  
Eb Hn.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Cab.  
Perc.  
Hp.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.