

Commissioned by Wexford County Council under the Per Cent for Art scheme

# IX- Sunny Day in Fethard-on-Sea

From "The Hook - A Place and A People" music about the place, history and life of the Hook Peninsula

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Moderato ♩ = 80

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccorno:** One staff, starting with a whole note rest.
- Flute 1 & 2:** Two staves, playing a melodic line with *mf* dynamics.
- Oboe:** One staff, playing a melodic line with *mf* dynamics.
- Descant Recorder:** One staff, playing a melodic line with *mf* dynamics.
- English Horn:** One staff, playing a melodic line with *mf* dynamics.
- Clarinet in B♭ 1 & 2:** Two staves, playing a melodic line with *mf* dynamics.
- Bass Clarinet:** One staff, playing a melodic line with *mp* dynamics.
- Alto Sax:** One staff, playing a melodic line with *mf* dynamics.
- Bassoon 1 & 2:** Two staves, playing a melodic line with *mf* dynamics.
- Contrabassoon:** One staff, playing a melodic line with *mp* dynamics.
- Horn in F 1, 2, 3:** Three staves, playing a melodic line with *mf* dynamics.
- Horn in E♭:** One staff, playing a melodic line with *mf* dynamics. A note is marked "4th French Horn plays this part also".
- Trumpet in B♭ 1, 2, 3:** Three staves, playing a melodic line with *mf* dynamics.
- Trombone 1 & 2:** Two staves, playing a melodic line with *mp* dynamics. A note is marked "Tenor Saxophone plays this line".
- Bass Trombone:** One staff, playing a melodic line with *mp* dynamics.
- Tuba:** One staff, playing a melodic line with *mp* dynamics.
- Timpani:** One staff, playing a rhythmic pattern with *mp* dynamics.
- Cabasa:** One staff, marked with a 4/4 time signature.
- Percussion:** One staff, marked with a 4/4 time signature and "Drum Kit".
- Harp:** One staff, playing a melodic line with *mp* dynamics.
- Piano:** Two staves, playing a complex accompaniment with *mp* dynamics.
- Violin I & II:** Two staves, playing a melodic line with *mf* dynamics.
- Viola:** One staff, playing a melodic line with *mf* dynamics.
- Cello:** One staff, playing a melodic line with *mp* dynamics.
- Contrabass:** One staff, playing a melodic line with *mp* dynamics.

A

Espressivo

This page of a musical score is for a section labeled 'A' and marked 'Espressivo'. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1 & 2**: Flutes, playing a melodic line starting at measure 11 with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 11 with a *mp* dynamic.
- D. Rec.**: English Horn, playing a melodic line starting at measure 11 with a *mp* dynamic.
- E. Hn.**: E-flat Horn, playing a melodic line starting at measure 11 with a *mp* dynamic.
- B. Cl. 1 & 2**: Bass Clarinets, playing a rhythmic pattern starting at measure 11 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern starting at measure 11 with a *p* dynamic.
- A. Sx.**: Alto Saxophone, playing a melodic line starting at measure 11 with a *mp* dynamic.
- Bsn. 1 & 2**: Bassoons, playing a melodic line starting at measure 11 with a *mp* dynamic.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern starting at measure 11 with a *p* dynamic.
- Hn. 1 & 2**: Horns (F), playing a melodic line starting at measure 11 with a *mp* dynamic.
- Hn. 3**: Horn (E-flat), playing a melodic line starting at measure 11 with a *mp* dynamic.
- Eb Hn.**: E-flat Horn, playing a melodic line starting at measure 11 with a *mp* dynamic.
- B. Tpt. 1 & 2**: Trumpets (B-flat), playing a rhythmic pattern starting at measure 11 with a *mp* dynamic.
- B. Tpt. 3**: Trumpet (B-flat), playing a rhythmic pattern starting at measure 11 with a *mp* dynamic.
- Tbn. 1 & 2**: Trombones, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Tuba**: Tuba, playing a rhythmic pattern starting at measure 11 with a *p* dynamic.
- Timp.**: Timpani, rests.
- Cab.**: Cymbals, rests.
- Perc.**: Percussion, rests.
- Hp.**: Harp, playing a rhythmic pattern starting at measure 11 with a *mp* dynamic.
- Pno.**: Piano, playing a rhythmic pattern starting at measure 11 with a *p* dynamic.
- Vin. I & II**: Violins, playing a rhythmic pattern starting at measure 11 with a *mp* dynamic.
- Vla.**: Viola, playing a melodic line starting at measure 11 with a *mp* dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern starting at measure 11 with a *p* dynamic.
- Cb.**: Contrabass, playing a rhythmic pattern starting at measure 11 with a *p* dynamic and a *pizz.* (pizzicato) instruction.

This page of a musical score, numbered 3, contains the following parts and markings:

- Picc.**: *mf*
- Fl. 1**: *mf*
- Fl. 2**: *mf*
- Ob.**: *mf*
- D. Rec.**: *mf*
- E. Hn.**: *mf*
- B. Cl. 1**: *mf*
- B. Cl. 2**: *mf*
- B. Cl.**: *mf*
- A. Sc.**: *mf* only if asked
- Bsn. 1**: *p* / *mp*
- Bsn. 2**: *p* / *mp*
- C. Bn.**: *mp* / *mf*
- Hn. 1**: *mf*
- Hn. 2**: *mf*
- Hn. 3**: *mf*
- Eb Hn.**: *mf*
- B. Tpt. 1**: *mp*
- B. Tpt. 2**: *mp*
- B. Tpt. 3**: *mp*
- Tbn. 1**: *p* / *mp*
- Tbn. 2**: *p* / *mp*
- B. Tbn.**: *p* / *mp*
- Tuba**: *mp* / *mf*
- Timp.**: *mf*
- Cab.**: *mf*
- Perc.**: *mf* (Drum Kit, Tom)
- Hp.**: *mp* / *mf*
- Pno.**: *mp* / *mf*
- Vin. I**: *mp* / *mf*
- Vin. II**: *mp* / *mf*
- Vla.**: *mp* / *mf*
- Vc.**: *mp* / *mf*
- Cb.**: *mp* / *mf*





**D**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

D. Rec. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

E♭ Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *f*

Cab. *f*

Perc. *f*

Hp. *ff*

Pho. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* *Arco*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- D. Rec.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- E♭ Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Cab.
- Perc.
- Hp.
- Pho.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *sf*), and articulation marks. The page concludes with a double bar line and repeat signs.