

If you have to ask, you will never know

Vincent Kennedy

Swing ♩ = 80

Click Fingers on off beat

Solo - 1 only
mp

Click Fingers on off beat

Solo - 1 only
p

Suspended Cymbal played with brushes
mp

Click Fingers on off beat

Click Fingers on off beat

Click Fingers on off beat

Click Fingers on off beat

Solo 1 player
mp

Pizz.
p

Pizz.
p

Pizz. throughout
p

Fl. 1

Fl. 2

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

Solo
p

f

mp

f

15

Fl. 1 *mp*

Fl. 2 *p*

Perc. 13

Vln.

Vln. I *mp*

Vln. II

Vla. 3

Vc. 1

Vc. 2

D.B.

17

Fl. 1 *fmp*

Fl. 2

Perc. 17

Vln.

Vln. I *f* *mp*

Vln. II

Vla. *f* *mp*

Vc. 1

Vc. 2

D.B.

A

21 *Tutti*
mp

Fl. 1

Fl. 2

21 *Cow Bell or wood block*
mp

Perc.

Vln.

Tutti
mp

Vln. I

Tutti
mp

Vln. II

Tutti
mp

Vla.

mp

Vc. 1 *Arco*
mp

Vc. 2 *mp*

D.B. *mp*

25

Fl. 1

Fl. 2

25

Perc.

Vln.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc. 1

Vc. 2

D.B.

B

Musical score for measures 29-32. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Percussion (Perc.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The percussion part starts with a forte (*f*) dynamic. The string parts include markings for *Div. Pizz and Arco* and *f*. The flute parts feature complex rhythmic patterns with triplets and slurs.

Musical score for measures 33-36. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Percussion (Perc.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The percussion part starts with a piano (*p*) dynamic. The string parts include markings for *f* and *p*. The flute parts feature complex rhythmic patterns with triplets and slurs.

C

Fl. 1 *p*

Fl. 2 *p*

Perc. *p* Suspended Cymbal played with brushes

Vln. *p*

Vln. I *p* Tutti Pizz.

Vln. II *p* Tutti Pizz.

Vla. *p* Tutti Pizz.

Vc. 1 *p* Pizz. *mf* Tutti Pizz. Solo Cello Arco

Vc. 2 *p* Pizz.

D.B. *p*

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Perc. *mf* *mf*

Vln. *mf* *mf*

Vln. I *mp* *mp* *mf* Tutti Arco

Vln. II *mp* *mp* *mf* Tutti Arco

Vla. *mp* *mp* *mf* Div. Pizz and Arco Tutti Arco

Vc. 1 *mp* *mp* *mf* Div. Pizz and Arco

Vc. 2 *mp* *mp* *mf* Arco

D.B. *mp* *mp*

D

45

Fl. 1

Fl. 2

Perc.

mf

Vln.

Vln. I

Vln. II

mf

Vla.

mf

Vc. 1

Tutti Arco

mf

Vc. 2

mf

Pizz.

D.B.

mf

49

Fl. 1

Fl. 2

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Arco

Pizz.

Arco

D.B.

E

53

Fl. 1

Fl. 2

Perc. *f*
Cow Bell or wood block

Vln.

Vln. I *Div. Pizz and Arco*

Vln. II *Div. Pizz and Arco*

Vla. *Div. Pizz and Arco*

Vc. 1 *f*

Vc. 2 *f*

D.B. *f*

57

Fl. 1 *Solo - 1 only*

Fl. 2

Perc. *p*

Vln. *Cue Solo flute*

Vln. I

Vln. II

Vla.

Vc. 1 *Arco* *Pizz.*

Vc. 2 *Arco* *Pizz.*

D.B.

F

Fl. 1

Fl. 2

Perc. 61 Suspended Cymbal played with brushes *p*

Vln. 61 *p*

Vln. I Cue Solo Viola *p*

Vln. II

Vla. Solo - 1 only 3 *p*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p*

Fl. 1

Fl. 2

Perc. 65

Vln. 65

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. 1 *f* *ff*

Vc. 2 *f* *ff*

D.B. *f* *ff*

Tutti

Div. Arco (rapid glisses up and down) or Play note Tremelo

Div. Arco (rapid glisses up and down) or Play note Tremelo

Div. Arco (rapid glisses up and down) or Play note Tremelo

Div. Arco (rapid glisses up and down) or Ad lib Pizz notes running up and down

Div. Arco (rapid glisses up and down) or Ad lib Pizz notes running up and down

Ad lib Pizz notes running up and down