

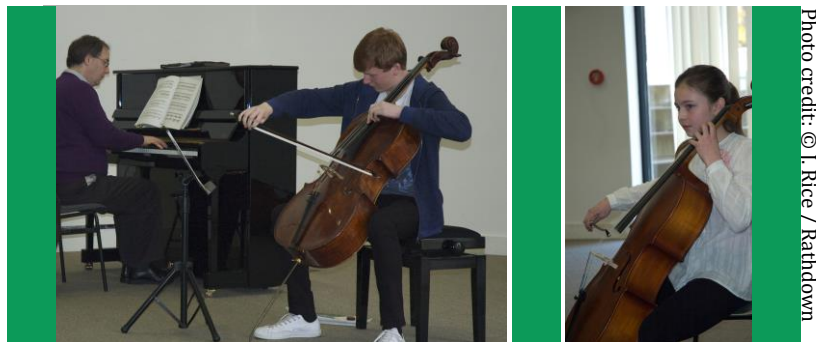
Dún Laoghaire-Rathdown International Cello Festival 2016

Dún Laoghaire-Rathdown International Cello Festival will take place at Rathdown Music School on Saturday 19th and Sunday 20th February 2016. Bringing together three distinguished cello teachers – Raphael Wallfisch, Martin Johnson and Adrian Mantu – it offers young Irish cellists the opportunity to benefit from expert tuition through masterclasses and individual lessons.

This year there will also be a public Faculty Concert at 7.30pm on Saturday 20th February. The programme will include performances from Raphael, Martin, Adrian, RTÉ ConTempo Quartet and the RTÉ NSO Cello Octet at St Pauls Church, Glenageary.

Each active participant in the course will receive:

- Three individual lessons with course tutors Raphael Wallfisch, Martin Johnson and Adrian Mantu
- Cello Ensemble class
- Piano accompanists for all lessons/classes
- All students will perform as part of a cello ensemble in Final Recital on Sunday 21st
- Selected students will perform as soloists in the Final Recital
- Refreshments and snacks, two meals on the Saturday and lunch on the Sunday.



The course will be held at Rathdown Music School, which has a purpose-built music auditorium and eight music teaching rooms, each equipped with a piano. Rathdown Music School is located on the grounds of Rathdown School, Glenageary, in south county Dublin. There is ample car parking on the school grounds and Glenageary Dart station is just a short walk away.



Dún Laoghaire-Rathdown International Cello Festival 2016

Saturday 20th & Sunday 21st February 2016

Closing date for applications: Friday 22nd January 2016

Masterclasses

Individual Tuition

Cello Ensemble

Faculty

Raphael Wallfisch (Royal Northern College of Music, UK)

Martin Johnson (RTÉ National Symphony Orchestra)

Adrian Mantu (RTÉ ConTempo Quartet)

Rathdown Music School
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Dún Laoghaire-Rathdown International Cello Festival 2016

Raphael Wallfisch

(Royal Northern College of Music, UK & Hochschule der Kunst, Zürich)

Raphael Wallfisch is one of the most celebrated cellists performing on the international stage. At an early age, Raphael was greatly inspired by hearing Zara Nelsova play, and he was guided by a succession of fine teachers including Amaryllis Fleming, Amadeo Baldovino and Derek Simpson, and the great Russian cellist Gregor Piatigorsky. Since winning the Gaspar Cassadó International Cello Competition in Florence at age of twenty-four, he has enjoyed a world-wide career playing with such orchestras as the London Symphony, London Philharmonic, Philharmonia, BBC Symphony, City of Birmingham Symphony, Leipzig Gewandhaus, Berlin Symphony, Los Angeles Philharmonic, Warsaw Philharmonic, Czech Philharmonic and many others. He is regularly invited to play at major festivals such as the BBC Proms, Edinburgh, Aldeburgh, Spoleto, Prades, Oslo and Schleswig Holstein.

Teaching is one of Raphael's passions. He is in demand as a teacher all over the world holding the position of professor of cello in Switzerland at the Zürich Hochschule der Kunst and at the Royal Northern College of Music in Manchester.

Raphael has recorded nearly every major work for his instrument and his extensive discography explores both the mainstream concerto repertoire and countless lesser-known works by Dohnanyi, Respighi, Barber, Hindemith and Martinu, as well as Richard Strauss, Dvorak, Kabalevsky and Khachaturian.

Martin Johnson

(RTÉ National Symphony Orchestra & Young European Strings School of Music)

Martin studied Cello under the direction of Anna Shuttleworth, a former student of Pablo Casals, Andrew Shulman, Principal Cello – The Philharmonia, and the British Soloist Alexander Baillie.

In 2000, he joined the RTÉ National Symphony Orchestra and moved to Dublin, where he was subsequently appointed Section Leader.

In January 2008 Martin made his Irish debut as a soloist with the RTÉ National Symphony Orchestra, performing Saint-Saëns Concerto No. 1 in A minor Op.33. Earlier this year Martin gave the world premiere of Grainne Mulvey's new Cello Concerto "Excursions and Ascents" as part of the RTÉ NSO's 2015 Horizons Concert Series. In March 2015 Martin made his eighth appearance as soloist with the RTÉ NSO performing the world premiere of Frank Corcoran's brand new Cello Concerto to critical acclaim.

As a soloist, Martin has given many performances of Concerti by Elgar, Robert Schumann, Joseph Haydn, Lalo, Saint-Saëns, Sir Michael Tippett, Delius, Corelli, Ibert, Beethoven's Triple Concerto and notably Richard Strauss's finest tone poem 'Don Quixote' op.35 for 'Cello and Orchestra with the RTÉ NSO Conductor Pascal Rophé at Ireland's National Concert Hall, Dublin.

More recently he gave premiere performances of several brand new works for Solo Cello (by Irish composers David Fennessy, Rhona Clarke and Frank Corcoran) in his *Salon Series* recital for the Contemporary Music Centre, Ireland.

In November 2014 Martin founded the Rathdown Cello Gathering – a weekend of Masterclasses and cello ensemble performances. The weekend brings together an invited International faculty of teachers and cello students from all over Ireland to play together and exchange ideas.

In 2006 Martin was invited to become a lifetime member of the World Philharmonic Orchestra. Martin plays a fine cello by Thomas Kennedy of London c.1810

Adrian Mantu (RTÉ ConTempo Quartet)

Adrian Mantu is the cellist of RTÉ ConTempo Quartet, Galway Ensemble in Residence, Curator of Our Tunes/Dublin Fest & Cello/chamber music Fellow Teacher at RIAM.

This year he started a DMusPerf at Trinity/Riam.

Adrian has won 16 International Prizes in Cello & Chamber Music Competitions (London, Munich, Berlin, Prague, Bucharest, Graz, Hanburg, Sofia, Rome).

He has performed over 1800 concerts around the world in venues such as Wigmore, Berlin Philharmonic, Tel-Aviv Opera, Carnegie, Gedai Tokyo & NCH in front of great personalities (Michael D Higgins, Prince Charles, Nelson Mandela, Pope John Paul II, Nobel Prize Winners & Hollywood Stars).

He has composed and arranged the music for Trop Tard (film selected for Cannes Fest) and recorded the music for Steven Spielberg's Band of Brothers TV series.

Adrian is celebrating this season the 20th Anniversary of Contempo Quartet through over 100 concerts in Ireland and abroad.

He performs equally on baroque, modern & electric cellos. His latest album "New Airs" went straight to no 3 in the iTunes classical charts!

Course Structure

The Cello Course is open to Intermediate (ABRSM Grade 6-8) and Advanced (conservatoire and young professional performers) cellists. Each cellist should prepare three pieces in advance.

The course tutors will work on technical and interpretative details as well as providing advice on how to prepare for performances. The Cello Ensemble class will give students the opportunity to improve their ensemble playing skills in a relaxed and fun environment. Observers are also welcome on both Saturday and Sunday, including the Final Recital on Sunday.

Course Fees

The fees for active participants are €350 per student. Observer fees are €20 per day adult (Free for students). Tickets for the Saturday 20th evening concert at St Pauls' Church, Glenageary are €15 (€10 concessions).

Cheques should be made payable to **Rathdown School**. Payment can also be made online (by credit or debit card), through the *Easy Payments plus* option on the Rathdown School website (www.rathdownschool.ie).

Please contact Michael Quinn (details below) for inquiries or further information.

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