

IAYO Chamber Music Webinar

- Start with doubling parts to build confidence
- Helpful to have both parts of the duet on the page as a visual aid
- Move to pieces in block harmony
 - e.g. Mary Cohen- Quartet Start, Christmas Quartet Start
- Standard Grade 1-2. Apart from harmonics it is written in first position pattern (0 1 2 3 4). Lots of interesting techniques e.g. pizzicato, harmonics, col legno, using unusual time signatures -5/8.

Published by Faber Music. Available to purchase on www.fabermusic.com.

- Lots of other Mary Cohen pieces for various combinations of instruments available for download
- Free downloadable pdfs of games, activity pages posters and tips.

Simply 4 Strings series by Katherine and Hugh Colledge.

A French Suite, Carribbean Suite, Celtic Suite etc. Nice folk tunes.

All have an easy Violin 3 part, Viola 2 and Cello 2.

There is also a piano part which comes in the score and on cd which the group can play with to help keep them together.

Published by Boosey and Hawks. Available to purchase on www.boosey.com

Another great series for more advanced groups, particularly if you have mixed instruments for chamber music is the Getting It Together series by Phoenix Music. www.phoenix-music.com

The pieces are written in 4 parts which are scored for C instruments and also transposing instruments in B Flat, E flat and F.

There is also an easy violin/ cello part and optional piano.

When rehearsing chamber music I like to give groups 1 piece they can play easily to work on sight-reading and really concentrate on developing their aural awareness as well as more challenging pieces.