



IAYO Chamber music Wind music

June Robbins
Instrumental Tutor - November 2020



What works during Covid

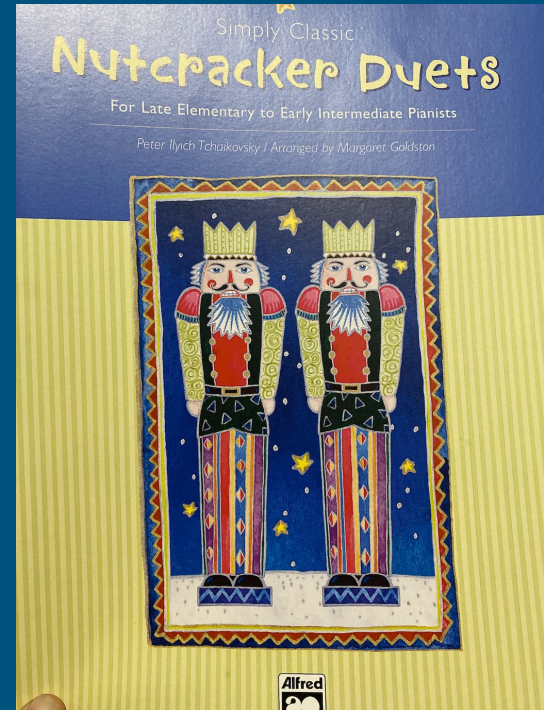
Family groups: Piano player and flautists in families or friendship bubbles!

- Builds listening, sight-reading, creativity, leadership and collaborative skills
- Sibling or parent can act as accompanist, editor and/or producer!
- Very differentiated abilities, yet productive as they practiced e.g. [Einaudi - I Giorni](#); [Come Dance with Me, Pamela Wedgewood](#)

Telling the story: The Nutcracker Suite

- Will make a recording of a piano duet and overlay a flute chamber group:

- The theory class will record the story on a voiceover - this works virtually and physically (Katharina Baker - storytelling collaboration)



Use mistakes as learning/reflection tools

- Gestures: Leading the flute choir or ensemble - Covid project - we recorded without click track and just used gestures - one track and layered it.
 - Watching the screen/person constantly
 - Have to listen very carefully!
- One student could conduct a la Eric Whitacre! Gives sense of pulse, dynamic, flow and ownership - one student doing all parts - Acapella.
- Settled on the 'click' but used funky drum kit e.g. " Lumbeats " (drummer on [youtube](#) - thanks Tony Byrne!) at the agreed MM - let students pick the tempo/dynamics/articulation

Playing by ear (Hear, listen, play! Green, 2014).

- Introduce a theme on a zoom get-together - play the full track e.g. dreaming
- Then isolate a line e.g. bass line
- Build this up by listening to other lines - they learn parts - all the time encouraging resilient playing
- Encourage students to play along - no fear of making mistakes
- My research tested improvisation/aural/sight-reading and performance skills before and after interaction.
- Found that ear play assists with confidence and rhythm in sight-reading and improvisation. Confident already with performance and enjoyed mastering pieces. Attempt own research, compositions and projects
- Students want to collaborate and the opportunity to express themselves!

Above all: Keep it simple!

Pick a familiar piece

- e.g. Pachelbel's Canon with all flutes or fl/clar instead of string quartet
- Simple tune to pick up by ear because everyone knows it - *I would usually never teach it!*
- From playing by ear you can move on to challenge different skills: Memorisation, play it by ear, arrangement, making own instruments
- Gives ownership to group - redirect attention from product to process (Fiachra Garvey - college doesn't teach you how to put on a festival)
- Editing takes so long - be clear and model what you want from the outset as per Katherine MacMaághnuis IAYO presentation, August 2020
- Be creative and use what you have (Katharina Baker - storytelling, IAYO pres).
- We did many duets and collated two student concerts and nursing home gigs!

Surprise!

Students will surprise themselves and others

- Christmas Project 2020:

Usually flute choir go to Stephen's Green to busk for Focus Ireland has to stop

- Keep simple
- Carols are out now and players are excited to practise
- Better for technique to keep simple
- Sense of togetherness until we are together again
- Keep it positive!

Repertoire for when we are back together (all adaptable)

Flute Duet:

- James Rae 'Easy Jazzy'
- progressive, similar/complimentary/balance between parts, nice jazzy rhythms

The image shows two pages of sheet music for a Flute Duet of the piece 'SHORT 'N' SWEET' by James Rae. The music is written for Flute 1 (left page) and Flute 2 (right page). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is marked with a tempo of 'Easy swing feel' and a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the Flute 2 part, including F, F#dim, Gm7, G#dim, Am7, A7, D7, Gm7, G7, Fm7, G7, Gm7, D7, F, C+, F, F#dim, Gm7, G#dim, Am7, A7, D7, Gm7, G7, Fm7, D7, Gm7, C7, F, and F#dim. The piece is numbered 1 and 2 on the respective pages. There are some handwritten notes in the bottom right of the Flute 1 page, including 'obcs' and 'C.F.'.

Sarah Watts: 'Red Hot' - Flute Duets

Great if flute students
have come through group recorder
Tuition. Very easy to adapt with a
larger ensemble.

SHRIMPS' NIGHT OUT

Practice (2 = 92)
Performance (2 = 114)
4/4 time

Flute 1

Flute 2

mp

mp

mp

Last time Fine To continue

Last time Fine To continue

D.S. al Fine

D.S. al Fine

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Flute Duets Old and New One ed. Simon Hunt

6

FLUTE 1

from Duos Caractéristiques

Adolf Terschak
1832 - 1901

Presto

pp

criss.

f *p* *meno mosso*

f *ff* *Tempo primo*

f *p* *Tempo I*

HE42

7

FLUTE 2

from Duos Caractéristiques

Adolf Terschak
1832 - 1901

Presto

pp

criss.

f *p* *meno mosso*

f *ff* *Tempo primo*

p *f* *Tempo I*

HE42

- Great fun to play !
 - Counting
 - Tempo
 - Accuracy
 - Nimbleness
- With thanks to fellow flute teacher Roisin ni Bhriain!

Flute Duets Old & New Two - ed. Simon Hunt

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FLUTE 1

Hoe-Down

Allegro Vigoroso Graham Lyons

6

11

16

27

32

39

46

52

59

64

70

HE2

FLUTE 2

Hoe-Down

Allegro Vigoroso Graham Lyons

7

12

19

26

31

38

45

50

57

63

70

LE2

Moving on:
Louis Moyse Flute Collection
has 'Album of Flute Duets'
with Beethoven, Bach,
Couperin, Kummer,
Mendelssohn, Telemann.

Then imslp for chamber music

Flute Choir

ABRSM Music Medals - 'Flute Ensemble pieces' - range from Bronze-Gold medals; nice, accessible and progressive - 3 or 4 parts.

Popular Classics for Flute Choir Vol. 1 (Prelude to Carmen, Can-Can-alto and pic)

Flutation by Clare Grundman (trio or choir)

Sinfonico Opus 12 by Anton Reicha (4 c flutes)

Four Seasons by GF McKay (trio)

My 'go to' wind group pieces

Mixed and adaptable groupings - Flute, Clar in Bb, Bass in C, versatile numbers for groups or warms up for more advanced:

- Pop Trios for all (pub. Alfred) (Hedwig's/Star Wars/Pink Panther/Sing Sing Sing!/Old Time Rock n Roll)
- Pop Duets for all - (pub. Alfred) I got Rhythm/the Lion sleeps tonight/New York New York

Wind quartet

- Compatible Trios (32) for Winds (Larry Clark, Hal Leonard - can add oboe, alto saxophone, horn and bassoon/tuba - security as other instruments share you part and you can work with what you have - sax, recorder, violin and a clarinet for example.
 - E.g. Diabelli Bagatelle; Mexican Hat Dance; To a Wild Rose, Elfin Dance;
 - *Le Lardon (The Joke)* by Rameau arr. Clark on right - great for crisp articulation, phrasing, intonation and independence:

Le Lardon
[The Joke]

7

JEAN-PHILIPPE RAMEAU
(1683-1764)
Arranged by Larry Clark

Andantino

p

p

p

mf

mf

mf

p

p

p

mf

mf

mf

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Larger ensembles

Compatible Quartets (20) Wind Repertoire (Larry Clark Hal Leonard)

- Adagio from Clarinet Concerto; Amazing Grace; Caro Mio Ben; Entertainer; keel row; Tambourin; Wild Horseman; We wish you a merry Christmas in F?)
- Spartan Press: Flexible wind ensemble: Entry of the Gladiators, Fucik - four parts. (can be repetitive and this way can be expensive - but worth it!)
- Wonderful Winds: Moon River, Mancini ; Chopin Waltz; Alfie Pugh's christmas carols £20 + p+p interesting harmonies!

Family or JC/LC group:

- Flute, clarinet and piano : Waltz and Interlude by Clare Grundman

My go to Websites

Wonderful winds

June Emerson

JW Pepper

Flutetunes

Musescore

Imslp - enjoy!