



European Orchestra Federation EOFed

September 29, 2014

European Orchestra Festival 2015 - EOF `15 Cremona (Italy), June 4th - June 7th, 2015

General information

By decision of the Board of the European Orchestra Federation EOFed the **10th European Orchestra Festival EOF `15** will take place from June 4th to June 7th 2015 in Cremona.

Arrival on June 3rd is recommended.

Details of an extension after June 7th to Milan and EXPO 15 will be offered at a later stage.

The organisation of the EOF `15 is in the hands of EOFed and AIMA Associazione Italiana Musicisti Amatori.

We welcome you to Cremona!

1. General Information

1.1 Cremona is a perfect location for the festival. The city and its institutions have year-long experience in hosting and organising cultural events of many different kinds, offer efficient and suitable infrastructure, and as the “world capital of the violin” the city places itself as the most appropriate location for an orchestra festival. For more information on the city and its treasures look at www.comune.cremona.it

1.2 The **EOF** is a major and regular event of EOFed taking place every third year. Previous festivals were held in 1988 in Friedrichshafen (D), then in Solothurn (CH), Brno (ČZ), Leiden (NL), Lyon (F), Vaduz/Werdenberg (FL/CH), Chemnitz (D), Dalfsen (NL) and Tallinn (EE).

1.3 Registration

There will be on-line registration procedure. The deadline for registration is **November 30th, 2014**. The registration form will be published on the EOFed home page in October 2014 and will include the rules and conditions of the event.

2. The structure EOF `15

2.1 The musical part

The musical part of the festival is divided in

- performances by participating orchestras
- workshops: rehearsals and performances.

It is envisaged to hold a seminar session on the subject of **Creativity in Music** thus taking advantage of two composers being present (see below).

The musical part of the festival in detail:

a) Concert performances by participating orchestras:

Many orchestras, large and small take advantage of this opportunity and present themselves to their colleagues from all over Europe and to a local audience.

All musicians of participating orchestras also play in a workshop.

b) Workshops

The workshops are ad-hoc ensembles composed of participants from the different countries. Lead by professionals they rehearse a piece of music and perform it for their colleagues and a local audience.

With the registration each participant indicates his/her preference for one of the workshops offered.

Depending on the number of participants there will be 8 to 10 workshops of the following genres:

1 Italian baroque/pre-classical

2 (early) classical symphony

3 romantic symphony (large orchestra)

4 Italian traditional/folk music

5 "symphonic jazz"

7 contemporary music 1, the composer conducts his own piece

8 contemporary music 2, commissioned work presented by the composer with the participation of a 3-man jazz band.

Workshops can be doubled according to the number of registrations.

The workshops rehearse in three time segments and perform in concerts of some 20 minutes each. The parts will be made available in advance for individual practice.

c) Other

Individual participants may join a participating orchestra/ensemble.

All participants play in a workshop ensemble.

Youth orchestras are welcome! It is however mandatory that they are appropriately accompanied.

2.2 Special events

a) Opening ceremony

In the evening of June 4th there will be an opening ceremony in a prestigious location in the centre of the City, out-door if weather permits. There will be welcome addresses, music and a buffet-dinner.

b) Festival evening - "Fête de l'Europe musicale"

On Saturday June 6th evening there will be a festivity for all participants and the people of Cremona, possibly in the Piazza del Duomo, with music and food and drink.

3. Logistics

3.1 Travel to Cremona

Cremona can be reached

- by air via the Milano airports of Malpensa, Linate and Orio e Serio/Bergamo,
- by train via San Gottardo or Simplon (Switzerland) and Milano Centrale or Brenner (Austria),
- by bus/car.

Participants choose their own mode of transport. For those arriving by air a shuttle service will be organised.

The travel costs to and from Cremona are not included in the participation fee but at participants' charge.

3.2 Accommodation

Accommodation will be organised by the Festival management in hotels in the City. The costs are included in the participation fee (see below).

3.3 Meals

All breakfasts and the buffet/dinners of June 4th and 6th as well as a lunch bag on June 7th are included in the participation fee. Other meals are at the participants' discretion.

3.4 Local transportation

Most rehearsal rooms and concert venues are in walking distance from accommodations and from each other. A local shuttle service will be organised if and when required. The rent of bicycles (limited number available) is an option, not included in the participation fee.

4. Costs

4.1 Basic participation fee for arrival June 4th, departure June 7th (3 nights) is **€ 300** per person and night covering

- bed and breakfast in double room,
- evening meals/buffet-dinners June 4th and June 6th
- lunch bag June 7th,
- all musical activities and events including scores and parts.

4.2 Youth orchestras (age up to 25) in 3 or multiple bed rooms for arrival on June 4th, departure June 7th: **€ 220** per person and night and for one accompanying person per 10 youths.

4.3 Accompanying persons, arrival June 4th, departure June 7th, bed and breakfast in double room, evening meals June 4th and June 6th, lunch bag June 7th: **€ 275** per person and night.

4.4 Supplements

- additional night adults, arrival June 3rd or departure June 8th: **€ 55**,
- additional night for youth orchestras, arrival June 3rd or departure June 8th **€ 30**,
- single room: plus **€ 10** per night (limited number of rooms available).

5. Other

- **Large instruments** such as double bass, timpani or percussion are made available by the Festival management. Cello players should bring their own instruments; renting of cellos could be arranged on special request at the player's cost.

- **Sightseeing** tours will be offered optionally.

The organisers are very much looking forward meeting you in the charming and exciting City of Cremona!

Do you have questions? Do not hesitate to contact us:

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Best wishes and very sincerely



Daniel A. Kellerhals, president EOFed