

# DOUBLE BASS AND CHAMBER MUSIC

**Scoring for amateur double bass**

# HISTORY AND DEVELOPMENT.

- 1493, Mentioned in letter from Prospero.
- Heritage in viol, gamba and violin families.
- Joined the orchestra as a supportive instrument.
- Over 200 different models.
- 1700, Viennese bass.
- 1800, new standard tuning and the influence of Domenico Dragonetti.
- 200 years of development
- Multi genre instrument today.

# WRITING FOR BASS

- Write for the reality of the sound.
- Playable keys.

In one position: G D (A-A) F Bb Eb (Bb-Bb)

In two positions: C A E

- Melody writing and position work.
  
- Pizzicato vs. Arco