

Peter Michael von der Nahmer

Powerwalk

For string quintet, string orchestra and Piano

composed: Jan. 2003/Jan. 2008

Awards:

Winner of the Bellevue Youth Symphony Orchestra's
C. Keith Birkenfeld Composition Competition 2008

Premiere: May 18, 2008 by the
Bellevue Youth Symphony Orchestra Sinfonia

Orchestration:

String quintet

2 Violine solo

Viola solo

Violoncello solo

Contra bass solo

String orchestra

(minimum)

4 x violine 1

4 x violine 2

4 x viola

4 x violoncello

3 x Contra bass

Piano

Additional Note:

c.l.b. = col legno battuto (hit strings with the wood side of the bow)

If possible the solo string quintet should be amplified but not overpower the string orchestra, but to hear the different sounds (c.l.b., pizz, arco, etc.) as clear and powerful as possible.

▼ = stamp with foot on the ground

× = press your tongue against the lips to produce a plopp sound

Powerwalk

Jan. 2003 / Jan. 2008

Peter Michael von der Nahmer

♩ = 126
play very soft

The musical score is for the piece "Powerwalk" by Peter Michael von der Nahmer, dated Jan. 2003 / Jan. 2008. The tempo is marked as ♩ = 126, and the instruction is "play very soft". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piano, Solo-Violin 1, Solo-Violin 2, Solo-Viola, Solo-Violoncello, Solo-Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Solo-Violin 1 part has a few notes in the later measures, marked "pizz." and "p". The Solo-Bass part has a few notes in the later measures, marked "pizz." and "p". The other instruments (Solo-Violin 2, Solo-Viola, Solo-Violoncello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are mostly silent, with some chords in the later measures.

4

Powerwalk

7

The musical score is for a piece titled "Powerwalk" in 4/4 time, marked with a tempo of 7. The score is arranged for a full orchestra and piano. The piano part (Pno.) is the primary melodic and harmonic driver, featuring a rhythmic pattern of eighth notes with accents. The strings (S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb., Vln. 1, Vln. 2, Vla., Vlc., D.B.) provide harmonic support, with the first violin (S. Vln. 1) mirroring the piano's melody. The other string parts are mostly silent, with some rhythmic patterns in the contrabass (S. Cb.) and double bass (D.B.). The score is divided into measures, with a key signature change from two flats to one flat and a time signature change from 4/4 to 7/8 occurring at measure 7.

Powerwalk

13

Pno. *mf*

S. Vln. 1 *mf*

S. Vln. 2 *mf*

S. Vla. *mf* pizz.

S. Vlc. *mf* arco

S. Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Powerwalk

The musical score for "Powerwalk" is arranged for a chamber ensemble. The score includes parts for Piano (Pno.), Solo Violin 1 (S. Vln. 1), Solo Violin 2 (S. Vln. 2), Solo Viola (S. Vla.), Solo Violoncello (S. Vlc.), Solo Contrabass (S. Cb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of performance techniques and dynamics. The Pno. part has a complex rhythmic pattern with accents and slurs. The S. Vln. 1 part is marked "arco" and features a melodic line with accents. The S. Vln. 2 part is marked "pizz." and features a rhythmic line with accents. The S. Vla. part is marked "pizz." and features a rhythmic line with accents. The S. Vlc. part is marked "pizz." and "f" and features a rhythmic line with accents. The S. Cb. part is marked "mp" and features a rhythmic line with accents. The Vln. 1, Vln. 2, Vla., Vlc., and D.B. parts are marked with rests, indicating they are silent during this section.

Powerwalk

27

Pno.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

pizz.

pp

c.l.b.

pp

pp

c.l.b.

f

c.l.b.

f

Powerwalk

33

The musical score is arranged in a standard orchestral format. The top staff is for Piano (Pno.), followed by strings: S. Vln. 1, S. Vln. 2, S. Vla. (Violoncello), S. Vlc. (Viola), S. Cb. (Cello), Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), Vlc. (Viola), and D.B. (Double Bass). The score begins at measure 33. The Pno. part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts include various textures: S. Vln. 1 and S. Vln. 2 play chords and moving lines; S. Vla. has a melodic line; S. Vlc. and S. Cb. provide harmonic support. Dynamics include *mf* (mezzo-forte) and *arco* (arco). The score includes time signature changes from 4/4 to 3/8 and back to 4/4, and a key signature change from two flats to one flat. The bottom staves (Vln. 1, Vln. 2, Vla., Vlc., D.B.) are mostly empty, indicating that these instruments are silent during this section.

Powerwalk

40

Pno.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vcl.

S. Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

arco

pizz.

arco

c.l.b.

mp

mp

mp

mp

mp

Powerwalk

47

This musical score is for the piece "Powerwalk" and is page 10 of the score. It begins at rehearsal mark 47. The score includes parts for Piano (Pno.), Violin 1 (S. Vln. 1), Violin 2 (S. Vln. 2), Viola (S. Vla.), Violoncello (S. Vlc.), Contrabass (S. Cb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of articulations and dynamics. The piano part has a rhythmic melody with accents and slurs. The strings provide harmonic support with sustained notes and moving lines. Dynamics are marked with 'f' (forte) and 'pizz.' (pizzicato). The string parts also include 'arco' (arco) markings.

Powerwalk

54

Pno. *pp* *arco*

S. Vln. 1 *fp*

S. Vln. 2 *arco sul G* *fp*

S. Vla. *fp*

S. Vlc. *fp*

S. Cb. *pizz.* *fp*

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

Vla. *fp* *p*

Vlc. *fp* *p*

D.B. *fp* *p*

60 (8^{va})

Pno.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f *subito p* *ff*

f *subito p* *ff*

f *subito p* *ff*

f *subito p* *ff*

f *subito p* *ff*

f *subito p* *ff*

f *subito p* *ff*

f *subito p* *ff*

f *subito p* *ff*

Powerwalk

65 (8^{va})

Pno. *ppp* *ff*

S. Vln. 1 *p* *ff* pizz.

S. Vln. 2 *p* *ff* pizz.

S. Vla. *p* *ff* c.l.b.

S. Vlc. *p* *ff* pizz.

S. Cb. *p* *ff* c.l.b.

Vln. 1 *p* *ff* c.l.b. div.

Vln. 2 *p* *ff* c.l.b. div.

Vla. *p* *ff* pizz. behind the bridge

Vlc. *ff* div.

D.B. *ff* c.l.b.

70

Pno.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

The musical score is for a piece titled "Powerwalk" on page 14. It features a variety of instruments: Piano (Pno.), Solo Violins (S. Vln. 1, S. Vln. 2), Solo Viola (S. Vla.), Solo Violoncello (S. Vlc.), Solo Contrabass (S. Cb.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of one flat (Bb). The piano part (Pno.) starts at measure 70 and features a complex rhythmic pattern with many accents. The strings (S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb., Vln. 1, Vln. 2, Vla., Vlc., D.B.) play a steady, rhythmic accompaniment, with the double bass and cello parts featuring a consistent eighth-note pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped together with brackets on the left side.